

Born in Kochi, Japan, 1979
Lives and works in New York

Education

2003 BA, Tama Art University, Tokyo, Japan

Solo Exhibition

- 2018 *Coconut Heads*, Brennan and Griffin, New York, USA
2017 Frame section at Frieze Art Fair NY, Proyectos Ultravioleta, New York, USA
2016 *Figurativismo*, Proyectos Ultravioleta, ARTBO, Bogota, Colombia
If 6 was 9, Proyectos Ultravioleta, NADA Art Fair, New York, USA
2015 *el fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City, Guatemala
2012 *Drawing*, Ise Cultural Foundation, New York, USA
2010 *Repeater*, SANAGI FINE ARTS, Tokyo, Japan
2009 *Ephemeral Garden*, ESSO Gallery, New York, USA
2008 *Space as Protagonist*, project room, ESSO Gallery, New York, USA

Group Exhibition

- 2018 *Group Show*, Misa Shin Gallery, Tokyo, Japan
Alleviators, Charles Moffett, New York, USA
2017 *The World Without Us*, Brennan and Griffin, New York, USA
A Scream Runs Through The House, Helena Anrather, New York, USA
Irremediabilmente Cotidiano, Diablo Rosso, Panama City, Panama
2016 *Untwining Noise, To See*, The Elizabeth Foundation for the Arts, New York, USA
2015 *Instant Vacation*, Trestle Project, Brooklyn, New York, USA
The School of Nature and Principle, The Elizabeth Foundation for the Arts' Project Space, New York, USA
Tocar madera, Proyectos Ultravioleta, Guatemala City, Guatemala
The 20th JAA Art Exhibition, The Japanese and Japanese American Association of New York, USA
2014 *Grab Bag*, Trestle Projects, Brooklyn, New York, USA
100 painters of tomorrow, Beers Contemporary Gallery, London, UK
100 painters of tomorrow, Christie's Ryder Street Gallery, London, UK
Summer Garden, Onishi Project, New York, USA
The 19th JAA Art Exhibition, The Japanese and Japanese American Association of New York, USA
NOTAN, Palisades 906 Gallery, Brooklyn, New York, USA
2013 *Arte 12 Colectiva De Fin De Ano*, Sol Del Rio, Guatemala City, Guatemala
Proyectos Ultravioleta presents..., Museum of Contemporary Art and Design, San Jose, Costa Rica
Ise NY Art Search 2013, Ise Cultural Foundation, New York, USA
The 18th JAA Art Exhibition, The Japanese and Japanese American Association of New York, USA
Play with Nature-Played by Nature, Satoshi Koyama Gallery, Tokyo, Japan
2012 *Citydrift*, Bogart Salon, New York, USA
An Olympic Quest, The Loom, Brooklyn, New York, USA
Intimate Planet, Bogart Salon, New York, USA
Human Rights Watch Annual Dinner Art Auction, Hotel Okura, Tokyo, Japan
Kiss The Heart, Isetan Shinjuku, Tokyo, Japan
2010 *Future Primitive*, MA2 Gallery, Tokyo, Japan
2009 *Xountach*, Gallery Countach, Tokyo, Japan
Things Within, Things Beyond, Kwai Fung Hin Art Gallery, Hong Kong, China

- 2008 *Color/No Color*, Onishi Gallery, New York, USA
What's so Funny About Peace, Love and Understanding?, ESSO Gallery, New York, USA
GEISAI MUSEUM #2, Tokyo Big Sight, Tokyo, Japan
Ephemeral (Asia Contemporary Art Week), Onishi Gallery, New York, USA
Asia Week, Beatrice Chang Contemporary Art Gallery, New York, USA
- 2007 *GEISAI MIAMI*, SOHO Studios, Miami, USA
- 2006 *GEISAI #10*, Tokyo Big Sight, Tokyo, Japan
- 2003 *Tama Art University Exhibition of Graduation works*, Tokyo Metropolitan Museum, Tokyo, Japan

Curation

- 2015 *Body-Site: The Meeting of Nature and Culture*, Marxhausen Gallery in Concordia University, Nebraska, USA

Fellowship, Grant, Residency, Prize, etc.

- 2016 The Pollock-Krasner Foundation Grant
- 2016-Current The Elizabeth Foundation for the Arts' Studio Program, New York, USA
- 2015 1800 Tequila Award, ZONA MACO, Mexico City, Mexico
- 2014 The Wassaic Residency Program, New York, USA
- 2013-2015 New York Foundation for the Arts' Fiscal Sponsorship, New York, USA
- 2013 The School of Visual Arts Summer Artists in Residency Program, New York, USA
National Endowment for the Arts Fellowship, Hambidge Creative Residency Program, Georgia, USA
Artist/Writer Grant, the Vermont Studio Center, Vermont, USA
- 2006 Tomio Koyama Gallery Prize and Naruyama Gallery Prize, GEISAI#10, Tokyo, Japan

Collection

- 1800 Tequila Collection, Mexico
JaPigozzi Collection, Switzerland

Publication

- 2017 *Critics' Picks*, by Alex Jovanovich, ARFORUM
Goings on about town, The New Yorker
A Fatigue Free Guide to Frieze New York, by Martha Schwendener and Will Heinrich, The New York Times
What's new at Frieze New York, by Julia Sutherland and Dan Einav, Financial Times
Looking Forward, by Fernanda Brenner, Frieze Week
- 2016 *Colombia's ArtBo Strengthens Bid to Lead Latin American Art Fairs*, by Lorena Munoz-Alonso, artnet news
Yet Again, by Alex Fialho, ARTFORUM
The 12 Young Painters You Need to Know at NADA New York, by Molly Gottschalk, ARTSY
- 2015 *If Human Could Fly*, interview by New York Foundation for the Arts
broadcaster Vol 93, Concordia University, Nebraska
- 2014 *100 Painters of Tomorrow*, by Beers Contemporary and Thames & Hudson
- 2012 *The fragments of memory*, by Genichi Hayashi, Yomitime
The everlasting Prosperity, by Tokyo Frontline Books
at+ Vol.11-14, Ohta Publishing Company

2008 *Pulse Miami 07*, by Raisa Clavijo, Wynwood
2007 *The REMIX; Made in Japan*, by Mark Ellwood, The New York Times
Miami fairs party hard, by David Frazier, The Japan Times