

Born in Kochi, Japan, 1979
Lives and works in New York

Education

2003 BA, Tama Art University, Tokyo, Japan

Solo Exhibition

2019 *A veces hay que bajar para poder subir*, Proyectos Ultravioleta, Guatemala City

2018 *Coconut Heads*, Brennan and Griffin, New York

2015 *el fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City

2012 *Drawing*, Ise Cultural Foundation, New York

2010 *Repeater*, SANAGI FINE ARTS, Tokyo

2009 *Ephemeral Garden*, ESSO Gallery, New York

2008 *Space as Protagonist*, project room, ESSO Gallery, New York

Group Exhibition

2023 *Being as Communion—8th Thessaloniki Biennale of Contemporary Art*, curated by Thalia-Maria Carras, Thessaloniki

The Constitution of Japan, Aoyama Merugo, Mujinto Production and Junkudo, Tokyo

Fronds, presented by Lauren Marinaro, Marinaro, New York and Brackett Creek, Montana

THIS TOO, IS A MAP—12th Seoul Mediacity Biennale, curated Rachael Rake, Seoul

2022 *Keep Things Whole*, North Loop, Massachusetts

2021 *Joaquín Orellana: The Spine of Music*, curated by Diana Flatto and Sebastián Zubieta, Americas Society, New York

The Backroom, curated by Laura August, Museo Tamayo, Mexico City (online)

Primeros amaneceres en la tierra, Proyectos Ultravioleta, Guatemala City

Midtown, curated by Deric Carner, The Elizabeth Foundation for the Arts, New York

El papel aguanta todo, Diablo Rosso, Panama City

Seeing Past the Future, the Pollock-Krasner-House and Study Center, New York (online)

Sweet home, organized by Kathryn Brennan, Critical Path Method, Baltimore and Rachel Uffner, New York

I draw, therefore I think, curated by Jitish Kallat, South South Platform (online)

Isolation is Mother of Invention, curated by Kathryn Brennan, IAIA, New York

2020 *Have You Seen A Horizon Lately*, curated by Marie-Ann Yemsi, MACAAL, Marrakech

Animal Kingdom, Alexander Berggruen, New York (online)

Viewing Room selected by Michelle Y. Loh, Kristen Lorello, New York

Collections d'automne, un été indien, Frac Normandie Caen, Normandie

2019 *Esqueci De Acordar*, curated by Federico Herrero, Diablo Rosso, Panama City

Young Knee Cool Show, Young Knee Cool, New York

2018 *Group Show*, Misa Shin Gallery, Tokyo

- Alleviators*, curated by Christopher Rivera, Charles Moffett, New York
- 2017 *The World Without Us*, Brennan and Griffin, New York
A Scream Runs Through The House, Helena Anrather, New York
Irremediabilmente Cotidiano, Diablo Rosso, Panama City
- 2016 *Untwining Noise, To See*, curated by Anthony Tino and Javier Placencia, The Elizabeth Foundation for the Arts, New York
- 2015 *Instant Vacation*, Trestle Project, Brooklyn, New York
The School of Nature and Principle, curated by Emiliano Valdés, The Elizabeth Foundation for the Arts, New York
Tocar madera, Proyectos Ultravioleta, Guatemala City, Guatemala
The 20th JAA Art Exhibition, The Japanese and Japanese American Association of New York
- 2014 *Grab Bag*, Trestle Projects, Brooklyn, New York
100 painters of tomorrow, Beers Contemporary Gallery, London
100 painters of tomorrow, Christie's Ryder Street Gallery, London
Summer Garden, Onishi Project, New York
NOTAN, Palisades 906 Gallery, Brooklyn, New York
- 2013 *Arte 12 Colectiva De Fin De Ano*, Sol Del Rio, Guatemala City
Proyectos Ultravioleta presents: A space to meet Art, spend time between nature and culture, see, listen and think, Museum of Contemporary Art and Design, San Jose
Ise NY Art Search 2013, Ise Cultural Foundation, New York
The 18th JAA Art Exhibition, The Japanese and Japanese American Association of New York
Play with Nature-Played by Nature, curated by James Jack, Satoshi Koyama Gallery, Tokyo
- 2012 *City Drift*, Bogart Salon, Brooklyn, New York
An Olympic Quest, The Loom, Brooklyn, New York
Intimate Planet, Bogart Salon, Brooklyn, New York
Human Rights Watch Annual Dinner Art Auction, Hotel Okura, Tokyo
Kiss The Heart, Isetan Shinjuku, Tokyo
- 2010 *Future Primitive*, MA2 Gallery, Tokyo
- 2009 *Xountach*, Gallery Countach, Tokyo
Things Within, Things Beyond, Kwai Fung Hin Art Gallery, Hong Kong
- 2008 *Color/No Color*, Onishi Gallery, New York
What's so Funny About Peace, Love and Understanding?, ESSO Gallery, New York
GEISAI MUSEUM #2, Tokyo Big Sight, Tokyo
Ephemeral (Asia Contemporary Art Week), Onishi Gallery, New York
Asia Week, Beatrice Chang Contemporary Art Gallery, New York
- 2007 *GEISAI MIAMI*, SOHO Studios, Miami
- 2006 *GEISAI #10*, Tokyo Big Sight, Tokyo
- 2003 *Tama Art University Exhibition of Graduation works*, Tokyo Metropolitan Museum, Tokyo

Curation

2015 *Body-Site: The Meeting of Nature and Culture*, Marxhausen Gallery in Concordia University, Nebraska

Lecture

2020 Vermont Studio Center, Vermont

2015 Concordia University, Nebraska

Fellowship, Grant, Residency, Prize, etc.

2022 Adolph & Esther Gottlieb Foundation Emergency Grant

Artists' Fellowship

2021 NYSCA/NYFA Artist Fellowship Program Painting Finalist, New York

2020 The Pollock-Krasner Foundation Grant

2016-Current The Elizabeth Foundation for the Arts' Studio Program, New York

2016 The Pollock-Krasner Foundation Grant

2015 1800 Tequila Award, ZONA MACO, Mexico City

2014 The Wassaic Residency Program, New York

2013-2015 New York Foundation for the Arts' Fiscal Sponsorship, New York

2013 The School of Visual Arts Summer Artists in Residency Program, New York

National Endowment for the Arts Fellowship, Hambidge Creative Residency Program, Georgia

Artist/Writer Grant, the Vermont Studio Center, Vermont

2006 Tomio Koyama Gallery Prize and Naruyama Gallery Prize, GEISAI#10, Tokyo

Collection

Colección Patricia Phelps de Cisneros, New York

The Berezdivin Collection, Puerto Rico

Frac Normandie Caen, France

1800 Tequila Collection, Mexico

JaPigozzi Collection, Switzerland

Bibliography

2022 *International Galleries Alliance Weekly*, by Sarah Demeuse

2021 *The Backroom*, by Laura August, Museo Tamayo

Gallerist connecting the new and international "Japanese" artist community, by Kosuke Fujitaka, Bijutsu Techo

2020 *A Group Show at MACAAL, Marrakech, Imagines a More Egalitarian Future*, by Kito Nedo, Frieze

- 2019 *Pictures At An Exhibition*, by The Editor of ARTnews
Cabezas de Coco, by Tiago de Abreu Pinto
- 2018 'Alleviators' Curated by Christopher Rivera at Charles Moffett, by Kate Menard, Art Fuse
- 2017 *Critics' Picks*, by Alex Jovanovich, ARFORUM
Goings on about town, The New Yorker
A Fatigue Free Guide to Frieze New York, by Martha Schwendener and Will Heinrich, The New York Times
What's new at Frieze New York, by Julia Sutherland and Dan Einav, Financial Times
Looking Forward, by Fernanda Brenner, Frieze Week
- 2016 *Colombia's ArtBo Strengthens Bid to Lead Latin American Art Fairs*, by Lorena Munoz-Alonso, artnet news
Yet Again, by Alex Fialho, ARTFORUM
The 12 Young Painters You Need to Know at NADA New York, by Molly Gottschalk, ARTSY
- 2015 *If Human Could Fly*, interview by New York Foundation for the Arts
broadcaster Vol 93, Concordia University, Nebraska
- 2014 *100 Painters of Tomorrow*, by Beers Contemporary and Thames & Hudson
- 2012 *The fragments of memory*, by Genichi Hayashi, Yomitime
The everlasting Prosperity, by Tokyo Frontline Books
at+ Vol.11-14, Ohta Publishing Company
- 2008 *Pulse Miami 07*, by Raisa Clavijo, Wynwood
- 2007 *The REMIX; Made in Japan*, by Mark Ellwood, The New York Times
Miami favors party hard, by David Frazier, The Japan Times