

Born in Kochi, Japan, 1979  
Lives and works in New York

#### Education

2003 BA, Tama Art University, Tokyo, Japan

#### Solo Exhibition

2018 *Coconut Heads*, Brennan and Griffin, New York, USA  
2017 Frame section at Frieze Art Fair NY, Proyectos Ultravioleta, New York, USA  
2016 *Figurativismo*, Proyectos Ultravioleta, ARTBO, Bogota, Colombia  
*If 6 was 9*, Proyectos Ultravioleta, NADA Art Fair, New York, USA  
2015 *el fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City, Guatemala  
2012 *Drawing*, Ise Cultural Foundation, New York, USA  
2010 *Repeater*, SANAGI FINE ARTS, Tokyo, Japan  
2009 *Ephemeral Garden*, ESSO Gallery, New York, USA  
2008 *Space as Protagonist*, project room, ESSO Gallery, New York, USA

#### Group Exhibition

2018 *Group Show*, Misa Shin Gallery, Tokyo, Japan  
2017 *The World Without Us*, Brennan and Griffin, New York, USA  
*A Scream Runs Through The House*, Helena Anrather, New York, USA  
*Irremediabilmente Cotidiano*, Diablo Rosso, Panama City, Panama  
2016 *Untwining Noise, To See*, The Elizabeth Foundation for the Arts, New York, USA  
2015 *Instant Vacation*, Trestle Project, Brooklyn, New York, USA  
*The School of Nature and Principle*, The Elizabeth Foundation for the Arts' Project Space, New York, USA  
*Tocar madera*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*The 20th JAA Art Exhibition*, The Japanese and Japanese American Association of New York, USA  
2014 *Grab Bag*, Trestle Projects, Brooklyn, New York, USA  
*100 painters of tomorrow*, Beers Contemporary Gallery, London, UK  
*100 painters of tomorrow*, Christie's Ryder Street Gallery, London, UK  
*Summer Garden*, Onishi Project, New York, USA  
*The 19th JAA Art Exhibition*, The Japanese and Japanese American Association of New York, USA  
*NOTAN*, Palisades 906 Gallery, Brooklyn, New York, USA  
2013 *Arte 12 Colectiva De Fin De Ano*, Sol Del Rio, Guatemala City, Guatemala  
*Proyectos Ultravioleta presents...*, Museum of Contemporary Art and Design, San Jose, Costa Rica  
*Ise NY Art Search 2013*, Ise Cultural Foundation, New York, USA  
*The 18th JAA Art Exhibition*, The Japanese and Japanese American Association of New York, USA  
*Play with Nature-Played by Nature*, Satoshi Koyama Gallery, Tokyo, Japan  
2012 *Citydrift*, Bogart Salon, New York, USA  
*An Olympic Quest*, The Loom, Brooklyn, New York, USA  
*Intimate Planet*, Bogart Salon, New York, USA  
*Human Rights Watch Annual Dinner Art Auction*, Hotel Okura, Tokyo, Japan  
*Kiss The Heart*, Isetan Shinjuku, Tokyo, Japan  
2010 *Future Primitive*, MA2 Gallery, Tokyo, Japan  
2009 *Xountach*, Gallery Countach, Tokyo, Japan  
*Things Within, Things Beyond*, Kwai Fung Hin Art Gallery, Hong Kong, China  
2008 *Color/No Color*, Onishi Gallery, New York, USA

- What's so Funny About Peace, Love and Understanding?*, ESSO Gallery, New York, USA  
*GEISAI MUSEUM #2*, Tokyo Big Sight, Tokyo, Japan  
*Ephemeral (Asia Contemporary Art Week)*, Onishi Gallery, New York, USA  
*Asia Week*, Beatrice Chang Contemporary Art Gallery, New York, USA  
2007 *GEISAI MIAMI*, SOHO Studios, Miami, USA  
2006 *GEISAI #10*, Tokyo Big Sight, Tokyo, Japan  
2003 *Tama Art University Exhibition of Graduation works*, Tokyo Metropolitan Museum, Tokyo, Japan

#### Curation

- 2015 *Body-Site: The Meeting of Nature and Culture*, Marxhausen Gallery in Concordia University, Nebraska, USA

#### Fellowship, Grant, Residency, Prize, etc.

- 2016 The Pollock-Krasner Foundation Grant  
2016-Current The Elizabeth Foundation for the Arts' Studio Program, New York, USA  
2015 1800 Tequila Award, ZONA MACO, Mexico City, Mexico  
2014 The Wassaic Residency Program, New York, USA  
2013-2015 New York Foundation for the Arts' Fiscal Sponsorship, New York, USA  
2013 The School of Visual Arts Summer Artists in Residency Program, New York, USA  
National Endowment for the Arts Fellowship, Hambidge Creative Residency Program, Georgia, USA  
Artist/Writer Grant, the Vermont Studio Center, Vermont, USA  
2006 Tomio Koyama Gallery Prize and Naruyama Gallery Prize, GEISAI#10, Tokyo, Japan

#### Collection

- 1800 Tequila Collection, Mexico  
JaPigozzi Collection, Switzerland

#### Publication

- 2017 *Critics' Picks*, by Alex Jovanovich, ARFORUM  
*Goings on about town*, The New Yorker  
*A Fatigue Free Guide to Frieze New York*, by Martha Schwendener and Will Heinrich, The New York Times  
*What's new at Frieze New York*, by Julia Sutherland and Dan Einav, Financial Times  
*Looking Forward*, by Fernanda Brenner, Frieze Week  
2016 *Colombia's ArtBo Strengthens Bid to Lead Latin American Art Fairs*, by Lorena Munoz-Alonso, artnet news  
*Yet Again*, by Alex Fialho, ARTFORUM  
*The 12 Young Painters You Need to Know at NADA New York*, by Molly Gottschalk, ARTSY  
2015 *If Human Could Fly*, interview by New York Foundation for the Arts  
*broadcaster Vol 93*, Concordia University, Nebraska  
2014 *100 Painters of Tomorrow*, by Beers Contemporary and Thames & Hudson  
2012 *The fragments of memory*, by Genichi Hayashi, Yomitime  
*The everlasting Prosperity*, by Tokyo Frontline Books  
*at+ Vol.11-14*, Ohta Publishing Company  
2008 *Pulse Miami 07*, by Raisa Clavijo, Wynwood

2007 *The REMIX; Made in Japan*, by Mark Ellwood, The New York Times  
*Miami fairs party hard*, by David Frazier, The Japan Times