

Born in Kochi, Japan, 1979  
Lives and works in New York

### Education

2003 BA, Tama Art University, Tokyo, Japan

### Solo Exhibition

- 2024 *Not So Still Life*, Marinaro, New York  
2019 *A veces hay que bajar para poder subir*, Proyectos Ultravioleta, Guatemala City  
2018 *Coconut Heads*, Brennan and Griffin, New York  
2015 *el fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City  
2012 *Drawing*, Ise Cultural Foundation, New York  
2010 *Repeater*, SANAGI FINE ARTS, Tokyo  
2009 *Ephemeral Garden*, ESSO Gallery, New York  
2008 *Space as Protagonist*, project room, ESSO Gallery, New York

### Selected Group Exhibition

- 2025 *to carry, Sharjah Biennial 16*, curated by Alia Swastica, Amal Khalaf, Megan Tamati-Quennel, Natasha Ginwala and Zeynep Öz, Sharjah  
*無題/untitled*, Misa Shin gallery, Tokyo  
*Condo London*, presented by Proyectos Ultravioleta, hosted by The Sunday Painter, London  
2024 *Running Joke*, Curated by Janet Loren Hill, The Elizabeth Foundation for the Arts, New York  
2023 *Being as Communion—8th Thessaloniki Biennial of Contemporary Art*, curated by Thalia-Maria Carras, Thessaloniki  
*The Constitution of Japan*, Aoyama Merugo, Mujinto Production and Junkudo, Tokyo  
*Fronds*, presented by Lauren Marinaro, Marinaro, New York and Brackett Creek, Montana  
*THIS TOO, IS A MAP—12th Seoul Mediacity Biennial*, curated Rachael Rake, Seoul  
2022 *Keep Things Whole*, North Loop, Massachusetts  
2021 *Joaquín Orellana: The Spine of Music*, curated by Diana Flatto and Sebastián Zubieta, Americas Society, New York  
*The Backroom*, curated by Laura August, Museo Tamayo, Mexico City (online)  
*Primeros amaneceres en la tierra*, Proyectos Ultravioleta, Guatemala City  
*Midtown*, curated by Deric Carner, The Elizabeth Foundation for the Arts, New York  
*El papel aguanta todo*, Diablo Rosso, Panama City  
*Seeing Past the Future*, the Pollock-Krasner-House and Study Center, New York (online)  
*Sweet home*, organized by Kathryn Brennan, Critical Path Method, Baltimore and Rachel Uffner, New York  
*I draw, therefore I think*, curated by Jitish Kallat, South South Platform (online)  
*Isolation is Mother of Invention*, curated by Kathryn Brennan, IAIA, New York  
2020 *Have You Seen A Horizon Lately*, curated by Marie-Ann Yemsi, MACAAL, Marrakech  
*Animal Kingdom*, Alexander Berggruen, New York (online)

- Viewing Room selected by Michelle Y. Loh, Kristen Lorello, New York*
- Collections d'automne, un été indien, Frac Normandie Caen, Normandie*
- 2019 *Esqueci De Acordar*, curated by Federico Herrero, Diablo Rosso, Panama City
- Young Knee Cool Show, Young Knee Cool, New York*
- 2018 *Group Show*, Misa Shin Gallery, Tokyo
- Alleviators*, curated by Christopher Rivera, Charles Moffett, New York
- 2017 *The World Without Us*, Brennan and Griffin, New York
- A Scream Runs Through The House*, Helena Anrather, New York
- Irremediabilmente Cotidiano*, Diablo Rosso, Panama City
- 2016 *Untwining Noise, To See*, curated by Anthony Tino and Javier Placencia, The Elizabeth Foundation for the Arts, New York
- 2015 *Instant Vacation*, Trestle Project, Brooklyn, New York
- The School of Nature and Principle*, curated by Emiliano Valdés, The Elizabeth Foundation for the Arts, New York
- Tocar madera*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2013 *Arte 12 Colectiva De Fin De Ano*, Sol Del Rio, Guatemala City
- Proyectos Ultravioleta presents: A space to meet Art, spend time between nature and culture, see, listen and think*, Museum of Contemporary Art and Design, San Jose
- Play with Nature-Played by Nature*, curated by James Jack, Satoshi Koyama Gallery, Tokyo
- 2012 *Kiss The Heart*, Isetan Shinjuku, Tokyo
- 2010 *Future Primitive*, MA2 Gallery, Tokyo
- 2009 *Things Within, Things Beyond*, Kwai Fung Hin Art Gallery, Hong Kong
- 2008 *What's so Funny About Peace, Love and Understanding?*, ESSO Gallery, New York
- GEISAI MUSEUM #2*, Tokyo Big Sight, Tokyo
- 2007 *GEISAI MIAMI*, SOHO Studios, Miami
- 2006 *GEISAI #10*, Tokyo Big Sight, Tokyo
- 2003 *Tama Art University Exhibition of Graduation works*, Tokyo Metropolitan Museum, Tokyo

### **Curation**

- 2015 *Body-Site: The Meeting of Nature and Culture*, Marxhausen Gallery in Concordia University, Nebraska

### **Lecture**

- 2020 Vermont Studio Center, Vermont
- 2015 Concordia University, Nebraska

### **Fellowship, Grant, Residency, Prize, etc.**

- 2022 Adolph & Esther Gottlieb Foundation Emergency Grant

- Artists' Fellowship
- 2021 NYSCA/NYFA Artist Fellowship Program Painting Finalist, New York
- 2020 The Pollock-Krasner Foundation Grant
- 2016-Current The Elizabeth Foundation for the Arts' Studio Program, New York
- 2016 The Pollock-Krasner Foundation Grant
- 2014 The Wassaic Residency Program, New York
- 2013-2015 New York Foundation for the Arts' Fiscal Sponsorship, New York
- 2013 The School of Visual Arts Summer Artists in Residency Program, New York  
National Endowment for the Arts Fellowship, Hambidge Creative Residency Program, Georgia  
Artist/Writer Grant, the Vermont Studio Center, Vermont
- 2006 Tomio Koyama Gallery Prize and Naruyama Gallery Prize, GEISAI#10, Tokyo

### Collection

- Frac Normandie Caen, France  
JaPigozzi Collection, Switzerland

### Publications

- 2021 *The Backroom*, by Laura August, Museo Tamayo (online)
- 2019 *Cabezas de Coco*, by Tiago de Abreu Pinto
- 2015 *If Human Could Fly*, interview by New York Foundation for the Arts (online)
- 2014 *100 Painters of Tomorrow*, by Beers Contemporary and Thames & Hudson
- 2012 *The everlasting Prosperity*, by Tokyo Frontline Books  
*at+ Vol.11-14*, Ohta Publishing Company

### Press

- 2021 *Gallerist connecting the new and international "Japanese" artist community*, by Kosuke Fujitaka, Bijutsu Techo
- 2020 *A Group Show at MACAAL, Marrakech, Imagines a More Egalitarian Future*, by Kito Nedo, Frieze
- 2019 *Pictures At An Exhibition*, by The Editor of ARTnews
- 2018 'Alleviators' Curated by Christopher Rivera at Charles Moffett, by Kate Menard, Art Fuse
- 2017 *Critics' Picks*, by Alex Jovanovich, ARFORUM  
Goings on about town, The New Yorker  
*A Fatigue Free Guide to Frieze New York*, by Martha Schwendener and Will Heinrich, The New York Times  
*What's new at Frieze New York*, by Julia Sutherland and Dan Einav, Financial Times  
*Looking Forward*, by Fernanda Brenner, Frieze Week
- 2016 *Colombia's ArtBo Strengthens Bid to Lead Latin American Art Fairs*, by Lorena Munoz-Alonso, artnet news

*Yet Again*, by Alex Fialho, ARTFORUM

*The 12 Young Painters You Need to Know at NADA New York*, by Molly Gottschalk, ARTSY

2015 *broadcaster Vol 93*, Concordia University, Nebraska

2012 *The fragments of memory*, by Genichi Hayashi, Yomitime

2008 *Pulse Miami 07*, by Raisa Clavijo, Wynwood

2007 *The REMIX; Made in Japan*, by Mark Ellwood, The New York Times

*Miami fairs party hard*, by David Frazier, The Japan Times