

Born in Kochi, Japan, 1979
Lives and works in New York

Education

2003 BA, Tama Art University, Tokyo, Japan

Solo Exhibition

- 2024 *Not So Still Life*, Marinaro, New York
2019 *A veces hay que bajar para poder subir*, Proyectos Ultravioleta, Guatemala City
2018 *Coconut Heads*, Brennan and Griffin, New York
2015 *el fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City
2012 *Drawing*, Ise Cultural Foundation, New York
2010 *Repeater*, SANAGI FINE ARTS, Tokyo
2009 *Ephemeral Garden*, ESSO Gallery, New York
2008 *Space as Protagonist*, project room, ESSO Gallery, New York

Selected Group Exhibition

- 2025 *to carry*, *Sharjah Biennial 16*, curated by Alia Swastica, Amal Khalaf, Megan Tamati-Quennel, Natasha Ginwala and Zeynep Öz, Sharjah
無題 /untitled, Misa Shin gallery, Tokyo
Condo London, presented by Proyectos Ultravioleta, hosted by The Sunday Painter, London
El barco que zarpa nunca es el mismo al que llega, Proyectos Ultravioleta, Guatemala City
2024 *Running Joke*, Curated by Janet Loren Hill, The Elizabeth Foundation for the Arts, New York
2023 *Being as Communion—8th Thessaloniki Biennial of Contemporary Art*, curated by Maria-Thalia Carras, Thessaloniki
The Constitution of Japan, Aoyama Merugo, Mujinto Production and Junkudo, Tokyo
Fronds, presented by Lauren Marinaro, Marinaro, New York and Brackett Creek, Montana
THIS TOO, IS A MAP—12th Seoul Mediacity Biennial, curated Rachael Rake, Seoul
2022 *Keep Things Whole*, North Loop, Massachusetts
2021 *Joaquín Orellana: The Spine of Music*, curated by Diana Flatto and Sebastián Zubieta, Americas Society, New York
The Backroom, curated by Laura August, Museo Tamayo, Mexico City (online)
Primeros amaneceres en la tierra, Proyectos Ultravioleta, Guatemala City
Midtown, curated by Deric Carner, The Elizabeth Foundation for the Arts, New York
El papel aguanta todo, Diablo Rosso, Panama City
Seeing Past the Future, the Pollock-Krasner-House and Study Center, New York (online)
Sweet home, organized by Kathryn Brennan, Critical Path Method, Baltimore and Rachel Uffner, New York

- I draw, therefore I think*, curated by Jitish Kallat, South South Platform (online)
- Isolation is Mother of Invention*, curated by Kathryn Brennan, IAIA, New York
- 2020 *Have You Seen A Horizon Lately*, curated by Marie-Ann Yemsi, MACAAL, Marrakech
- Animal Kingdom*, Alexander Berggruen, New York (online)
- Viewing Room selected by Michelle Y. Loh*, Kristen Lorello, New York
- Collections d'automne, un été indien*, Frac Normandie Caen, Normandie
- 2019 *Esqueci De Acordar*, curated by Federico Herrero, Diablo Rosso, Panama City
- Young Knee Cool Show*, Young Knee Cool, New York
- 2018 *Group Show*, Misa Shin Gallery, Tokyo
- Alleviators*, curated by Christohper Rivera, Charles Moffett, New York
- 2017 *The World Without Us*, Brennan and Griffin, New York
- A Scream Runs Through The House*, Helena Anrather, New York
- Irremediabilmente Cotidiano*, Diablo Rosso, Panama City
- 2016 *Untwining Noise, To See*, curated by Anthony Tino and Javier Placencia, The Elizabeth Foundation for the Arts, New York
- 2015 *Instant Vacation*, Trestle Project, Brooklyn, New York
- The School of Nature and Principle*, curated by Emiliano Valdés, The Elizabeth Foundation for the Arts, New York
- Tocar madera*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2013 *Arte 12 Colectiva De Fin De Ano*, Sol Del Rio, Guatemala City
- Proyectos Ultravioleta presents: A space to meet Art, spend time between nature and culture, see, listen and think*, Museum of Contemporary Art and Design, San Jose
- Play with Nature-Played by Nature*, curated by James Jack, Satoshi Koyama Gallery, Tokyo
- 2012 *Kiss The Heart*, Isetan Shinjuku, Tokyo
- 2010 *Future Primitive*, MA2 Gallery, Tokyo
- 2009 *Things Within, Things Beyond*, Kwai Fung Hin Art Gallery, Hong Kong
- 2008 *What's so Funny About Peace, Love and Understanding?*, ESSO Gallery, New York
- GEISAI MUSEUM #2*, Tokyo Big Sight, Tokyo
- 2007 *GEISAI MIAMI*, SOHO Studios, Miami
- 2006 *GEISAI #10*, Tokyo Big Sight, Tokyo
- 2003 *Tama Art University Exhibition of Graduation works*, Tokyo Metropolitan Museum, Tokyo

Curation

- 2015 *Body-Site: The Meeting of Nature and Culture*, Marxhausen Gallery in Concordia University, Nebraska

Lecture

- 2020 Vermont Studio Center, Vermont

2015 Concordia University, Nebraska

Fellowship, Grant, Residency, Prize, etc.

2022 Adolph & Esther Gottlieb Foundation Emergency Grant
Artists' Fellowship

2021 NYSCA/NYFA Artist Fellowship Program Painting Finalist, New York

2020 The Pollock-Krasner Foundation Grant

2016-Current The Elizabeth Foundation for the Arts' Studio Program, New York

2016 The Pollock-Krasner Foundation Grant

2014 The Wassaic Residency Program, New York

2013-2015 New York Foundation for the Arts' Fiscal Sponsorship, New York

2013 The School of Visual Arts Summer Artists in Residency Program, New York
National Endowment for the Arts Fellowship, Hambidge Creative Residency Program, Georgia
Artist/Writer Grant, the Vermont Studio Center, Vermont

2006 Tomio Koyama Gallery Prize and Naruyama Gallery Prize, GEISAI#10, Tokyo

Collection

Frac Normandie Caen, France
JaPigozzi Collection, Switzerland

Publications

2021 *The Backroom*, by Laura August, Museo Tamayo (online)

2019 *Cabezas de Coco*, by Tiago de Abreu Pinto

2015 *If Human Could Fly*, interview by New York Foundation for the Arts (online)

2014 *100 Painters of Tomorrow*, by Beers Contemporary and Thames & Hudson

2012 *The everlasting Prosperity*, by Tokyo Frontline Books
at+ Vol.11-14, Ohta Publishing Company

Press

2021 *Gallerist connecting the new and international "Japanese" artist community*, by Kosuke Fujitaka, Bijutsu Techo

2020 *A Group Show at MACAAL, Marrakech, Imagines a More Egalitarian Future*, by Kito Nedo, Frieze

2019 *Pictures At An Exhibition*, by The Editor of ARTnews

2018 'Alleviators' Curated by Christopher Rivera at Charles Moffett, by Kate Menard, Art Fuse

2017 *Critics' Picks*, by Alex Jovanovich, ARFORUM
Goings on about town, The New Yorker
A Fatigue Free Guide to Frieze New York, by Martha Schwendener and Will Heinrich, The New York Times

- What's new at Frieze New York*, by Julia Sutherland and Dan Einav, Financial Times
- Looking Forward*, by Fernanda Brenner, Frieze Week
- 2016 *Colombia's ArtBo Strengthens Bid to Lead Latin American Art Fairs*, by Lorena Munoz-Alonso, artnet news
- Yet Again*, by Alex Fialho, ARTFORUM
- The 12 Young Painters You Need to Know at NADA New York*, by Molly Gottschalk, ARTSY
- 2015 *broadcaster Vol 93*, Concordia University, Nebraska
- 2012 *The fragments of memory*, by Genichi Hayashi, Yomitime
- 2008 *Pulse Miami 07*, by Raisa Clavijo, Wynwood
- 2007 *The REMIX; Made in Japan*, by Mark Ellwood, The New York Times
- Miami fairs party hard*, by David Frazier, The Japan Times