

Born in Kochi, Japan, 1979

Lives and works in New York

## Education

2003 BA, Tama Art University, Tokyo, Japan

## Solo Exhibition

2024 *Not So Still Life*, Marinaro, New York

2019 *A veces hay que bajar para poder subir*, Proyectos Ultravioleta, Guatemala City

2018 *Coconut Heads*, Brennan and Griffin, New York

2015 *el fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City

2012 *Drawing*, Ise Cultural Foundation, New York

2010 *Repeater*, SANAGI FINE ARTS, Tokyo

2009 *Ephemeral Garden*, ESSO Gallery, New York

2008 *Space as Protagonist*, project room, ESSO Gallery, New York

## Selected Group Exhibition

2025 *to carry*, *Sharjah Biennial 16*, curated by Alia Swastica, Amal Khalaf, Megan Tamati-Quennel, Natasha Ginwala and Zeynep Öz, Sharjah  
*無題/untitled*, Misa Shin gallery, Tokyo  
*Condo London*, presented by Proyectos Ultravioleta, hosted by The Sunday Painter, London  
*El barco que zarpa nunca es el mismo al que llega*, Proyectos Ultravioleta, Guatemala City

2024 *Running Joke*, Curated by Janet Loren Hill, The Elizabeth Foundation for the Arts, New York

2023 *Being as Communion—8th Thessaloniki Biennial of Contemporary Art*, curated by Maria-Thalia Carras, Thessaloniki  
*The Constitution of Japan*, Aoyama Merugo, Mujinto Production and Junkudo, Tokyo  
*Fronds*, presented by Lauren Marinaro, Marinaro, New York and Brackett Creek, Montana  
*THIS TOO, IS A MAP—12th Seoul Mediacity Biennial*, curated Rachael Rake, Seoul

2022 *Keep Things Whole*, North Loop, Massachusetts

2021 *Joaquín Orellana: The Spine of Music*, curated by Diana Flatto and Sebastián Zubieta, Americas Society, New York  
*The Backroom*, curated by Laura August, Museo Tamayo, Mexico City (online)  
*Primeros amaneceres en la tierra*, Proyectos Ultravioleta, Guatemala City  
*Midtown*, curated by Deric Carner, The Elizabeth Foundation for the Arts, New York  
*El papel aguanta todo*, Diablo Rosso, Panama City  
*Seeing Past the Future*, the Pollock-Krasner-House and Study Center, New York (online)  
*Sweet home*, organized by Kathryn Brennan, Critical Path Method, Baltimore and Rachel Uffner, New York

*I draw, therefore I think*, curated by Jitish Kallat, South South Platform (online)

*Isolation is Mother of Invention*, curated by Kathryn Brennan, IAIA, New York

2020 *Have You Seen A Horizon Lately*, curated by Marie-Ann Yemsi, MACAAL, Marrakech  
*Animal Kingdom*, Alexander Berggruen, New York (online)  
*Viewing Room selected by Michelle Y. Loh*, Kristen Lorello, New York  
*Collections d'automne, un été indien*, Frac Normandie Caen, Normandie

2019 *Esqueci De Acordar*, curated by Federico Herrero, Diablo Rosso, Panama City  
*Young Knee Cool Show*, Young Knee Cool, New York

2018 *Group Show*, Misa Shin Gallery, Tokyo  
*Alleviators*, curated by Christohper Rivera, Charles Moffett, New York

2017 *The World Without Us*, Brennan and Griffin, New York  
*A Scream Runs Through The House*, Helena Anrather, New York  
*Irremediamente Cotidiano*, Diablo Rosso, Panama City

2016 *Untwining Noise, To See*, curated by Anthony Tino and Javier Placensia, The Elizabeth Foundation for the Arts, New York

2015 *Instant Vacation*, Trestle Project, Brooklyn, New York  
*The School of Nature and Principle*, curated by Emiliano Valdés, The Elizabeth Foundation for the Arts, New York  
*Tocar madera*, Proyectos Ultravioleta, Guatemala City, Guatemala

2013 *Arte 12 Colectiva De Fin De Año*, Sol Del Rio, Guatemala City  
*Proyectos Ultravioleta presents: A space to meet Art, spend time between nature and culture, see, listen and think*, Museum of Contemporary Art and Design, San Jose  
*Play with Nature-Played by Nature*, curated by James Jack, Satoshi Koyama Gallery, Tokyo

2012 *Kiss The Heart*, Isetan Shinjuku, Tokyo

2010 *Future Primitive*, MA2 Gallery, Tokyo

2009 *Things Within, Things Beyond*, Kwai Fung Hin Art Gallery, Hong Kong

2008 *What's so Funny About Peace, Love and Understanding?*, ESSO Gallery, New York  
*GEISAI MUSEUM #2*, Tokyo Big Sight, Tokyo

2007 *GEISAI MIAMI*, SOHO Studios, Miami

2006 *GEISAI #10*, Tokyo Big Sight, Tokyo

2003 *Tama Art University Exhibition of Graduation works*, Tokyo Metropolitan Museum, Tokyo

## Curation

2015 *Body-Site: The Meeting of Nature and Culture*, Marxhausen Gallery in Concordia University, Nebraska

## Lecture

2020 Vermont Studio Center, Vermont

2015 Concordia University, Nebraska

#### **Fellowship, Grant, Residency, Prize, etc.**

2022 Adolph & Esther Gottlieb Foundation Emergency Grant  
Artists' Fellowship

2021 NYSCA/NYFA Artist Fellowship Program Painting Finalist, New York

2020 The Pollock-Krasner Foundation Grant

2016-Current The Elizabeth Foundation for the Arts' Studio Program, New York

2016 The Pollock-Krasner Foundation Grant

2014 The Wassaic Residency Program, New York

2013-2015 New York Foundation for the Arts' Fiscal Sponsorship, New York

2013 The School of Visual Arts Summer Artists in Residency Program, New York  
National Endowment for the Arts Fellowship, Hambidge Creative Residency Program, Georgia  
Artist/Writer Grant, the Vermont Studio Center, Vermont

2006 Tomio Koyama Gallery Prize and Naruyama Gallery Prize, GEISAI#10, Tokyo

#### **Collection**

Frac Normandie Caen, France

JaPigozzi Collection, Switzerland

#### **Publications**

2021 *The Backroom*, by Laura August, Museo Tamayo (online)

2019 *Cabezas de Coco*, by Tiago de Abreu Pinto

2015 *If Human Could Fly*, interview by New York Foundation for the Arts (online)

2014 *100 Painters of Tomorrow*, by Beers Contemporary and Thames & Hudson

2012 *The everlasting Prosperity*, by Tokyo Frontline Books  
*at+ Vol.11-14*, Ohta Publishing Company

#### **Press**

2021 *Gallerist connecting the new and international “Japanese” artist community*, by Kosuke Fujitaka, Bijutsu Techo

2020 *A Group Show at MACAAL, Marrakech, Imagines a More Egalitarian Future*, by Kito Ned, Frieze

2019 *Pictures At An Exhibition*, by The Editor of ARTnews

2018 'Alleviators' Curated by Christopher Rivera at Charles Moffett, by Kate Menard, Art Fuse

2017 *Critics' Picks*, by Alex Jovanovich, ARFORUM  
Goings on about town, The New Yorker  
*A Fatigue Free Guide to Frieze New York*, by Martha Schwendener and Will Heinrich, The New York Times

*What's new at Frieze New York*, by Julia Sutherland and Dan Einav, Financial Times

*Looking Forward*, by Fernanda Brenner, Frieze Week

2016 *Colombia's ArtBo Strengthens Bid to Lead Latin American Art Fairs*, by Lorena Munoz-Alonso, artnet news

*Yet Again*, by Alex Fialho, ARTFORUM

*The 12 Young Painters You Need to Know at NADA New York*, by Molly Gottschalk, ARTSY

2015 *broadcaster Vol 93*, Concordia University, Nebraska

2012 *The fragments of memory*, by Genichi Hayashi, Yomitime

2008 *Pulse Miami 07*, by Raisa Clavijo, Wynwood

2007 *The REMIX; Made in Japan*, by Mark Ellwood, The New York Times

*Miami fairs party hard*, by David Frazier, The Japan Times